

YELLOWSAKE - *giallocanarino*

Fabio Marullo
Solo exhibition with a text by Elio Grazioli
12 February - 27 March, 2026
Opening 12 February, 6 - 9 pm

ArtNoble Gallery is pleased to present “YELLOWSAKE – *giallocanarino*”, a solo exhibition by Fabio Marullo with a critical text by Elio Grazioli.

“YELLOWSAKE – *giallocanarino*” presents a selection of outcomes from Fabio Marullo’s extensive research project on processes of transformation of matter in relation to the space–time dynamics of our physical and psychic reality.

In the exhibition project, Marullo investigates chemical and physical phenomena connected to the natural world, transforming their internal and invisible energy into metamorphic images. At the center of the exhibition is uranium, an ambivalent element—at once beneficial and dangerous—a primordial substance forged by cosmic explosions and brought to Earth as it became embedded in the minerals that gave rise to the planet. While the collective imagination today tends to associate uranium exclusively with the destructive power of nuclear weapons, Marullo instead reactivates its original potential, reconnecting it to that primordial nebula of cosmic gases, liquids, and dust from which the Earth originated.

“YELLOWSAKE – *giallocanarino*” initiates a reflection on our relationship with the Earth, inviting us to consider matter not as an immobile reality but as an active field traversed by processes of latency, accumulation, and transformation. Uranium, invisible yet operative, becomes a paradigm of a reality that exceeds human control, opening onto an original dimension in which imagination, perception, and knowledge intertwine.

The exhibition unfolds across four rooms, conceived as a path of progressive immersion into the phenomenological itinerary of this metal. From orogenesis and its cosmic origin, the journey moves to primordial waters that accompany it on its millennia-long passage through the maternal womb, and finally to gaseous atmospheres and the perceptual effects they can exert on human beings.

In relation to this trajectory, a canary appears alongside the paintings, recalling the history of mines, where these birds signaled the presence of toxic gases, becoming sensitive indicators of danger. In this role, its presence assumes a strong symbolic as well as perceptual value, configuring itself as a liminal point—a threshold marking the alternation between a state of control and one of risk.

In the final room, ‘yellowcake’ appears: a symbolic replica of the process of processing and oxidizing uranium-bearing matter, a term laden with symbolic resonances linked to processes of purification.

FABIO MARULLO (1973)

Fabio Marullo lives and works in Milan. After earning a degree in Architecture, History, and Conservation of Cultural Heritage at the Faculty of Architecture of IUSA in Reggio Calabria, he received a scholarship to pursue a Master's in Design and Production of Visual Arts at IUAV University of Venice.

Marullo's multidisciplinary practice is based on artistic and scientific studies, often in collaboration with professionals from other fields of knowledge. Marullo's work develops through painting, sculpture, installation, and drawing, investigating the processes of transformation of reality with particular attention to the relationship between the concepts of form and event.

He has undertaken research residencies at CPH AIR – Copenhagen International Visiting Artist (2015), VIR Viafarini-in-residence in Milan (2013), and Red Gate Residency in Beijing (2012). A significant part of his recent research stems from direct engagement with scientific contexts: between 2021 and 2022, he participated in glaciological fieldwork with the University of Milan, initiating the *Alpina* project; between 2023 and 2024, he collaborated with the Department of Life Sciences and Systems Biology at the University of Turin within the *Sublimità Parassitarie* project. He is currently involved in developing the solo exhibition *Estremi non opposti*, resulting from the collaboration between the artist and the Department of Veterinary Medicine and Animal Sciences (DIVAS) in Lodi. In 2015, he received the CPH AIR Grant. He has served as a visiting lecturer at IUAV University of Venice, IED Milan, NABA Milan, and the Royal Danish Academy of Fine Arts in Copenhagen.

Among his numerous exhibitions at public and private institutions, notable examples include: *Sublimità Parassitarie* at the Botanical Garden of Turin, in collaboration with the University of Turin – Department of Life Sciences and Systems Biology (2024); *Italian Painting Today* at the La Triennale Foundation, Milan (2023); *Equorea* (of seas, ice, clouds, and other waters still) at Building Gallery, Milan (2023); *We Are the Flood* at S.A.S.S – Spazio Archeologico Sotterraneo del Sas, Trento (2022); *Fabula Experita* at Palazzo Serbelloni, Milan (2021); *Archaeology* at Galleria Effearte, Milan (2015); *Studio Aperto, Fabrikken* in residency, Copenhagen (2015); *Ein Ausflug in Den Wald / A Trip to the Forest* at Haarmann Bloedow Haus, Berlin, and MAC – Museo d'Arte Contemporanea, Lissone (2015).



Fabio Marullo, *Nebula* (2019), oil on linen, 180 x 135 x 3.5cm/each, ph credit Francesco Pizzo



Fabio Marullo, *Yellowcake* (2023), steel, mica oxide, 124 x 29 x 24 cm courtesy the artist, ph credit Ugo Dalla Porta



Fabio Marullo, *Non sfugge al mio animo ch'è difficile dar luce* (2024), led, 15.41 x 7.41 x 3.90 cm, installation view, Orto Botanico di Torino, courtesy Orto Botanico di Torino and artist, ph credit Giulio Boem

CONTACTS

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Via Ponte di Legno 9, Milano, 20134
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Exhibition Dates:
12 February - 27 March, 2026

Opening hours:
Wednesday - Friday, 14:00 - 18:30
Saturday, 11:00 - 16:00
or by appointment

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Instagram: https://www.instagram.com/artnoble_gallery/
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